

In the History Museum of Motril, local history is told with scientific rigour in a didactic and direct way.

Various communication and information systems, based on the use of new technologies gain prominence as a way to reach the public, while objects and documents are a support for the understanding of the narrated facts.

The History Museum of Motril has a consistent approach to the times, new in its resources and contents, in its language and communication strategy, to sum up, a new way to see and feel History.

MHIMO takes us on a tour that makes us discover a changing Motril, protagonist, fighter, a Motril rich in History.

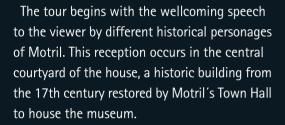




" We are our memory, we are this chimerical Museum of unstable forms, that pile of broken mirrors."

Jorge Luis Borges ["Cambridge", Elogio de la Sombra, 1969]





On the first floor, the five historical periods carry us from prehistoric times to the first great cycle of prosperity and decline of sugar, through Mutrayil Muslim, then the conquest of Motril where Christians and Moors lived together and the city in constant struggle against the pirates attacks. After the splendor of the city during the 17th century, the period ends in a serious moment of crisis and the visitor must climb to the next floor to discover the new ways Motril had to find to continue its History.

On the second floor we find the answers: innovations in crops and changes in a society influenced by the Enlightenment movement.

We couldn't miss in our history the process of industrialization in the 19th century, Motril as a "steam city". The great national and international historical events will lead us to a 20th

century of great contrasts. In Motril begins the expected modernization of communications but the crisis in the sugar production will cause a major social crisis. Motril Civil War is told by its protagonists, the testimonies of those who lived through that conflict will make us reflect on this black period of Spain History. But, once again, the society is reconstructed and find new outlets. That is how a different Motril appears, a new agriculture, the beginning of tourism, the city services. Today Motril continues, as it has always done, adapting and reinventing its History.

Before leaving the museum, we offer to the visitor on the ground floor a new interactive resource summary called Time and Territory, where he will be able to fly over the virtual 3D city and decide which stage and elements of Motril History he wants to visit.

